THE CARTHAGE CHRISTMAS FESTIVAL
FEATURING THE MAJESTIC SOUNDS OF THE FRITSCH MEMORIAL ORGAN

December 6-8, 2019
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*The Isabelle and William Wittig Nativity Star adorns the nave of the A. F Siebert Chapel. This year, with Rev. William Wittig’s passing on July 23, 2019, we remember Isabelle and William as humble and faithful servants of Jesus, and are grateful for their lifelong connection to Carthage College.*

*The music fraternity, Lambda Kappa, is offering carnations for sale in the north narthex to be delivered pre-concert to performers in the festival.*
This festival program is designed to flow from beginning to end without interruption. To maintain the continuity of the program, all are encouraged to hold applause until the end of the Service of Light.

Please turn off all electronic devices prior to the performance. Display screens from cameras, cellphones, and video cameras are particularly distracting to those around you. Please leave them off throughout the performance. Video recording, audio recording, and photography are prohibited throughout the performance.

**Light and Life to All**

Gaudete! Christus est natus (Rejoice! Christ is born)  
(commissioned world premiere)  
*Combined Choirs*  
Anonymous (1582)  
Andréj Makor  
(b. 1987)

Reading: Isaiah 9  
The people who walked in darkness have seen a great light; those who lived in a land of deep darkness — on them light has shined. You have multiplied the nation, you have increased its joy; they rejoice before you as with joy at the harvest, as people exult when dividing plunder. For the yoke of their burden, and the bar across their shoulders, the rod of their oppressor, you have broken as on the day of Midian. For a child has been born for us, a son given to us; authority rests upon his shoulders; and he is named Wonderful Counsellor, Mighty God, Everlasting Father, Prince of Peace. His authority shall grow continually, and there shall be endless peace for the throne of David and his kingdom. He will establish and uphold it with justice and with righteousness from this time onwards and for evermore.

Through Love to Light  
*Carthage Choir*  
Elaine Hagenberg  
(b. 1979)

Gaudete et laetare (Rejoice and be glad)  
*Carthage Choir*  
Jan Pieterszoon Sweelinck  
(1562 – 1621)
All rise to sing
Rejoice, Rejoice, Believers

1. Rejoice, rejoice believers, and let your lights appear;
the evening is advancing, and darker night is near.

2. Our hope and expectation, O Jesus, now appear;
the evening is advancing, and o'er this benighted near.

The bridegroom is arising and soon is drawing nigh.
With hearts and hands uplifted, we plead, O Lord, to see

Up, pray and watch and wrestle; at midnight comes the cry.

Please be seated

Salten y Ballen (Leaping and Dancing)
Lincoln Chamber Singers
French/Catalan Carol
Adapted by Elizabeth Poston
arr. Gregory Berg

Low, How a Rose E'er Blooming
Lincoln Chamber Singers
Michael Praetorius
(1571 – 1621)

The Winter's Rose
Lincoln Chamber Singers
Gregory Berg
(b. 1960)

O Joy of Earth
Wind Orchestra
Dan Forrest
(b. 1978)
arr. Jess Langston Turner

This traditional Irish melody is sung at Christmastime to the following text: O joy of earth! A Savior's birth! To fallen man is granted;/ The song of love is sung above,/ And shepherds hear it chanted/ “Be glory given in highest heaven,/ To God through years unending;/ On earth may peace and love increase;/ God will to all descending.
All rise to sing

The King Shall Come

1. The King shall come when morning dawns and light triumphant breaks,
2. O brighter than that glorious morn shall this fair morning be,
3. And let the endless bliss begin, by weary saints foretold,

when beauty gilds the eastern hills and life to joy awakes.
when Christ, our King, in beauty comes, and we His face shall see.
when right shall triumph over wrong, and truth shall be exalted.

Please be seated

Reading: Isaiah 11
And there shall come forth a rod out of the stem of Jesse, and a Branch shall grow out of his roots: And the spirit of the Lord shall rest upon him, the spirit of wisdom and understanding, the spirit of counsel and might, the spirit of knowledge and of the fear of the Lord; And shall make him of quick understanding in the fear of the Lord: and he shall not judge after the sight of his eyes, neither reprove after the hearing of his ears: But with righteousness shall he judge the poor, and reprove with equity for the meek of the earth
The wolf also shall dwell with the lamb, and the leopard shall lie down with the kid; and the calf and the young lion and the fatling together; and a little child shall lead them. And the cow and the bear shall feed; their young ones shall lie down together: and the lion shall eat straw like the ox. They shall not hurt nor destroy in all my holy mountain: for the earth shall be full of the knowledge of the Lord, as the waters cover the sea.

Gloria (from AMASS)  
Jocelyn Hagen  
(b. 1980)

Wind Orchestra

This resounding “Gloria” offers praise to the Triune God, in this setting written for two wind choirs in dialogue.

Keep Yo’ Lamps  
Rosephanye Powell  
(b. 1962)

Carthage Treble Choir

Gloria (from Missa Mariae)  
Cecilia McDowall  
(b. 1951)

Carthage Treble Choir

Quia natus est nobis Dominum (For our Lord is born)  
Peter Dennee  
(b. 1964)

Carthage Treble Choir

1. Lux fulgebit hodie super nos (A light will shine on us today)
2. Dominus regnavit (The Lord reigns)
All rise to sing

O Come, O Come, Emmanuel

Veni Emmanuel

1. O come, O come, Emmanuel, and ransom captive Israel.
2. O come, O Wisdom from on high, embracing all things far and nigh:
   [Pause]
3. O come, O Day-spring, come and cheer; our spirits by your advent here.

that mourns in lowly exile here until the Son of God appear.
in strength and beauty come and stay; teach us your will and guide our way,

Disperse the gloomy clouds of night, and death's dark shadow put to flight.

Refrain

Re-joice! Re-joice! Emmanuel shall come to thee, O Israel.

Please be seated

Reading: Luke 2

In those days a decree went out from Emperor Augustus that all the world should be registered. All went to their own towns to be registered. Joseph also went from the town of Nazareth in Galilee to Judea, to the city of David called Bethlehem, because he was descended from the house and family of David. He went to be registered with Mary, to whom he was engaged and who was expecting a child. While they were there, the time came for her to deliver her child. And she gave birth to her firstborn son and wrapped him in bands of cloth, and laid him in a manger, because there was no place for them in the inn.

Please be seated
Finlandia  
Carthage Philharmonic  
Jean Sibelius (1865 – 1957)

All rise to sing  
Joy to the World

Please be seated

Reading: Luke 2

In that region there were shepherds abiding in the fields, keeping watch over their flock by night. Then an angel of the Lord stood before them, and the glory of the Lord shone around them, and they were terrified. But the angel said to them, ‘Do not be afraid; for see — I am bringing you good news of great joy for all the people: to you is born this day in the city of David a Savior, who is the Messiah, the Lord. This will be a sign for you: you will find a child wrapped in bands of cloth and lying in a manger.’ And suddenly there was with the angel a multitude of the heavenly host, praising God and saying, ‘Glory to God in the highest heaven, and on earth peace among those whom he favors!’
Alleluia! Lux et vita in omnes
(Alleluia! Light and Life to All, No. 3 from Quia natus est nobis Dominum)
Carthage Treble Choir

His Light In Us
Carthage Choir

Gloria (from Missa brevis)
Carthage Choir

All rise to sing
Hark! The Herald Angels Sing
MENDELSSOHN

Refrain
Hark! The herald angels sing, "Glory to the new-born king!"

Please be seated

Christus natus est (Christ is born)
(regional premiere)
Combined Choirs and Philharmonic

Please be seated
SERVICE OF LIGHT

Reading: John 1
In the beginning was the Word, and the Word was with God, and the Word was God. He was in the beginning with God. All things came into being through him, and without him not one thing came into being. In him was life, and the life was the light of all people. The light shines in the darkness; and the darkness did not overcome it. And the Word became flesh and lived among us, and we have seen his glory, the glory as of a father’s only son, full of grace and truth.

The Procession of Light

The Prayer

The Candle Lighting Carol

Please wait until the candlelight, spread by members of the choirs, reaches you. Then, tip your unlit candle over the one that is already lit to avoid dripping any wax. We raise the candles during the third stanza to honor the “Son of God, love’s pure light.” Please extinguish your candle following the blessing.

All rise to sing

Silent Night, Holy Night

Please remain standing
The Blessing
The Sending Carol

O Come, All Ye Faithful

ADESTE FIDELES

1. O come, all ye faithful, joyful and triumphant!
   The highest, most holy, light of light eternal,
   Sing, choirs of angels, sing in exultation,

2. O come ye, O come ye to Bethlehem;
   born of a virgin, a mortal he comes;
   sing, all ye citizens of heaven above!

3. Come and behold him, born the king of angels;
   Glory to God in the highest:

Refrain

O come, let us adore him, O come, let us adore him,
O come let us adore him, Christ the Lord!

All are invited to be seated and listen to the organ postlude as musicians recess.

The Postlude

Finale (No. V from Symphonie No. 3)  
Nicholas Renkosik, Fritsch Memorial Organ

Louis Vierne

CARTHAGE IN CHICAGO HOLIDAY CONCERT

Continue your celebration of the holiday season by attending this concert in Orchestra Hall at Symphony Center in Chicago at 7:30 p.m. Friday, Dec. 13. The Carthage Choir and Treble Choir will perform selections from the Carthage Christmas Festival, ranked as one of the nation’s finest holiday events by “Best College Reviews.” Choirs from Crystal Lake Central, Glenbrook South, and Prairie Ridge high schools are also part of this holiday event. General admission tickets are $25 and are available online at carthage.edu/tickets. For more information, contact Eduardo García-Novelli, director of choral activities, at egarcianovelli@carthage.edu or 262-551-5918.
PARTICIPANTS

**Festival Director**  
Peter Dennee

**Festival Assistant**  
Debra Clark

**Festival Logistics**  
Tianna Conway

**Campus Pastor**  
Rev. Kara Baylor

**Sound and Lighting**  
Go Audio

**College Organist**  
Christopher Berry

**Chapel Design**  
Kim Instenes

**Readers**  
Zoë Gatz  
Lukas Lyons  
Leonardo Noca  
Kurt Sesko  
Annie Shirley  
Cephas Storm  
Ray Watson

**Acolytes**  
Aliliywa Mbise  
Alex Scheider  
Anne Stec

**Cantors**  
Elena Cressy  
Sarah Jenkins  
Matthew Schuler

**Technical Crew Director**  
William Newcomb

**Webcasting Technician**  
Michael Love

**Video Tech Advisor**  
Michael Murphy

**Director’s Assistants**  
Aliliywa Mbise  
Alex Schneider

**Festival Ushers**  
Olivia Baldwin  
Jordan Booth  
Hannah Cotter  
Victoria Corrado  
Mackenzie Frisbee-Wadel  
Ela Hansen  
Elena Herman  
Emily Long

**Coat Check**  
Alpha Psi Omega

**Acknowledgements**  
Thank you to the theatre tech crew students for setting up and tearing down the sound, lighting, and design elements. Thank you to the video and streaming crew students for operating cameras and behind-the-scenes video tech and direction.

**Ensemble Personnel**

**Carthage Choir**  
Eduardo Garcia-Novelli, conductor  
Gregory Berg, accompanist  
Darrian Boyd  
Elise Brevik  
Anna Brown  
Riley Cook  
Elena Cressy  
Hannah Czaplicki  
KD Daly  
Brian Dean  
Mitchell Dwierrez  
Isabelle Esquível  
Jamie First  
Gabriel Fulk  
Jessica Golinski  
Christopher Glade  
Nicholas Gonzalez  
Loretta Hanson-Cook  
Daejah Hawthorne  
Chloe Hilby  
Darien Hiller  
Sarah Jenkins  
Norris Jones  
John Kunath  
Madeline Lambert  
Mireya Magallon  
Kate Mahaffy  
Trevor McDonald  
Tyler Meyer  
Jack Myers  
Nathan Myers  
Katiann Nelson  
Jamiene Osticke  
Matthew Pakkebier  
Cole Pantano  
Lianna Pfister  
Cory Pollard

**Flute/Piccolo**  
Gabrielle Garnowski  
Joe Hansen  
Mariah Honeck  
Jasa Mahlen  
Shannon Piskun  
Gina Tibbs

**Oboe/English Horn**  
Jamie Ostick  
Amber Ward  
Hannah Wong

**Lincoln Chamber Singers**  
Gregory Berg, conductor  
Darrian Boyd  
Riley Cook  
Elena Cressy  
KD Daly  
Mitchell Dwierrez  
Isabelle Esquível  
Nick Gonzales  
Sarah Jenkins  
Lianna Pfister  
Katrina Seabright  
Kurt Sesko  
Bennett Shebesta  
David Stoffle  
Nathan Takahashi  
Morgan Taylor  
Christopher Wojciechowicz

**Wind Orchestra**  
James Ripley, conductor

**Saxophone**  
Alexandra Bawek  
James Chaucoin  
Alec Digrigolomo  
Sophia Larsen  
Caitlin Meyer  
Joseph Mihevc

**Horn**  
Samantha Ardery  
Elizabeth Dopke  
Megan Larson  
Lena Welch

**Trumpet**  
Michael Freeman  
Nicholas Gonzalez  
Caroline Lilly  
Jack Robbins  
Guillermo Trujillo

**Trombone**  
Angelica Sion  
Timothy Wagner  
Taylor Zorn

**Euphonium**  
Eric Benson  
Owen Lewer

**Tuba**  
Drake DeBoer  
Ethan Kozloski  
Cayla Pazen  
Tylor Pederson

**Percussion**  
Daniel Kwecinski  
Henry Meyer  
Lily Peterson  
Christian Ponsko  
Hailey Williams  
Eric Zielsdorf

**Carthage Treble Choir**  
Peter Dennee, conductor  
Melissa Cardamone, accompanist

**Carthage Chamber Choir**  
Eduardo Garcia-Novelli, conductor  
Gregory Berg, accompanist  
Darrian Boyd  
Elise Brevik  
Anna Brown  
Riley Cook  
Elena Cressy  
KD Daly  
Mitchell Dwierrez  
Isabelle Esquível  
Nick Gonzales  
Sarah Jenkins  
Lianna Pfister  
Katrina Seabright  
Kurt Sesko  
Bennett Shebesta  
David Stoffle  
Nathan Takahashi  
Morgan Taylor  
Christopher Wojciechowicz

**Saxophone**  
Alexandra Bawek  
James Chaucoin  
Alec Digrigolomo  
Sophia Larsen  
Caitlin Meyer  
Joseph Mihevc

**Horn**  
Samantha Ardery  
Elizabeth Dopke  
Megan Larson  
Lena Welch

**Trumpet**  
Michael Freeman  
Nicholas Gonzalez  
Caroline Lilly  
Jack Robbins  
Guillermo Trujillo

**Trombone**  
Angelica Sion  
Timothy Wagner  
Taylor Zorn

**Euphonium**  
Eric Benson  
Owen Lewer

**Tuba**  
Drake DeBoer  
Ethan Kozloski  
Cayla Pazen  
Tylor Pederson

**Percussion**  
Daniel Kwecinski  
Henry Meyer  
Lily Peterson  
Christian Ponsko  
Hailey Williams  
Eric Zielsdorf

**Carthage Treble Choir**  
Peter Dennee, conductor  
Melissa Cardamone, accompanist

**Clarinet/Bass Clarinet**  
Emma Hardwick  
Lexy Klawon  
Katiann Nelson  
Maile Riedel  
Sophie Shulman  
Maevie Thomas  
Zachary Ward

**Basoon**  
Caden Brothers  
Bryan Weiss

*Denotes instrumental ensemble section leader
Donations to the Carthage Christmas Festival support students in the fine arts. A significant portion supports our students’ participation in January Term international tours by select music ensembles. Recent tours include travels to Europe (Austria, Hungary, Ireland, Italy, Slovenia, and Spain), China, Japan, and Tanzania. In January 2020, the Carthage Wind Orchestra will travel to Japan.

*Denotes instrumental ensemble section leader
**Gaudete! Christus est natus**  
*Piae Cantiones (1582)*

Refrain: Rejoice! Rejoice!  
Christ is born of the Virgin Mary.  
Rejoice!  
At this time of grace and longed-for blessing,  
Love faithfully offers a song of praise.  
Refrain ...  
God is made human in this wonderful birth:  
The world is cleansed through the rule of Christ.  
Refrain ...  
The gate of heaven now opens which to us was closed,  
Sending forth transforming light through which holiness is found.  
Refrain ...  
Therefore, we meet in pure songs of joy;  
We bless the Lord, King of our Salvation.  
Refrain ...  
—sung in Latin

**Gaudete et laetare**  
*Traditional Sacred Text (1619)*

Rejoice and be glad, O Jerusalem;  
behold, thy King cometh:  
whom the Prophets foretold,  
whom Angels worship,  
whom Cherubim and Seraphim proclaim,  
“Holy, Holy, Holy.”  
—sung in Latin

**Gloria**  
*Traditional Mass Text*

Glory be to God on high,  
and on earth peace, good will toward all.  
We praise thee, we bless thee,  
we worship thee, we glorify thee,  
we give thanks to thee for thy great glory,  
O Lord God, heavenly King, God the Father Almighty.  
O Lord, the only-begotten Son, Jesus Christ;  
O Lord God, Lamb of God, Son of the Father,  
that takest away the sins of the world, have mercy upon us.  
Thou that takest away the sins of the world, receive our prayer.  
Thou that sittest at the right hand of God the Father,  
have mercy upon us.  
For thou only art holy; thou only art the Lord;  
thou only, O Christ, with the Holy Ghost,  
art most high in the glory of God the Father. Amen  
—sung in Latin

**Lux fulgebbit hodie super nos**  
*Traditional Introit for Christmastide*

A light will shine on us today, for our Lord is born,  
and He shall be called Wonderful God, Prince of peace,  
the everlasting Father, and His reign will have no end.  
—sung in Latin

**Dominus regnavit**  
*Traditional Introit for Christmastide*

The Lord reigns, he is clothed with beauty:  
The Lord is clothed with strength tied around.  
—sung in Latin

**Angelus Domini**  
*Traditional Sacred Text*

The angel of the Lord declared unto Mary,  
And she conceived of the Holy Ghost, Hail Mary  
Behold the handmaid of the Lord. Be It done  
unto me according to thy word, Hail Mary.  
And the Word was made flesh and dwelt among us.  
Glory be to the Father, the Son, and the Holy Spirit.  
Just as it was in the beginning, is now, and always,  
and unto the ages of ages. Amen  
—sung in Latin

**Alleluia! Lux et vita in omnes**  
*Sacred Latin Text*

Alleluia! Light and life to all.  
—sung in Latin
Join us next year for

CHRISTMAS FESTIVAL

For up-to-date information on the 2020 Christmas Festival, including ticketing information, please subscribe to the Fine Arts e-newsletter at www.carthage.edu/fine-arts/connect.