Unto Us a Child is Born

A Carthage Christmas

A Festival of Readings and Carols

Featuring the majestic sounds of the Fritsch Memorial Organ

December 6 – 8, 2013
Welcome to
A Carthage Christmas

For unto us a child is born,
unto us a son is given;
and the government shall be upon his shoulder;
and his name shall be called
Wonderful, Counsellor, The Mighty God
The Everlasting Father, The Prince of Peace
—ISAIAH 9:6

The Isabelle and William Wittig Nativity Star adorns the center of the Chapel.
Gathering

**Deck Thyself, My Soul, With Gladness**
*Carthage Concert Band*

**In dulce jubilo**
*Fräsch Memorial Organ*

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This Festival program is designed to flow from beginning to end without interruption. To maintain the continuity of the program, all are encouraged to hold applause until the end of the Service of Light.

Please turn off all cameras, cell phones, and other electronic devices prior to the performance.

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**Unto Us a Child is Born**

Reading:  *Isaiah 9*
The people that walked in darkness have seen a great light: they that dwelt in the land of the shadow of death, upon them hath the light shined. Thou hast multiplied the nation, thou hast increased the joy: they joy before thee according to the joy in the harvest, as men rejoice when they divide the spoil. For thou hast broken the yoke of his burden, and the staff of his shoulder, the rod of his oppressor, as in the day of Midian. For unto us a child is born, unto us a son is given: and the government shall be upon his shoulder: and his name shall be called Wonderful, Counsellor, the Mighty God, the Everlasting Father, the Prince of Peace. Of the increase of his government and peace there shall be no end, upon the throne of David, and upon his kingdom, to order it, and to establish it with judgment and with justice from henceforth even for ever.

**Carols:**

- **Let the Earth With Praise Resound**
  *Carthage Women’s Ensemble*

- **Cuncti simus**
  *Carthage Choir*

- **Ai, nama mâmiņa**
  *A. F. Siebert Chapel Choir*

- **A Patre unigenitus**
  *Carthage Choir*

**Voluntary:**

- **Siegfried Idyll**
  *Carthage Chamber Orchestra*

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Comfort, Comfort Ye, My People

FREU DICH SEHR

1. "Com-fort, com-fort ye, my peo-ple, speak of peace!" so says our God.
2. Make ye straight what long was crooked, Make the rougher places plain;

Let your hearts be true and humble, as befits his holy reign;

To God's glory now proclaim that God's pardon waits for them!

Tell them that their war is over; God will reign in peace for ever!

Reading: Micah 5
But you, O Bethlehem, who are little among the thousands of Judah, from you shall come forth for me one who is to be ruler in Israel, whose origin is from of old, from ancient days. And he shall stand and feed his flock in the strength of the Lord, in the majesty of the name of the Lord his God. And they shall dwell secure, for now he shall be great to the ends of the earth. And this shall be peace; when he comes into our land and treads within our borders.

Anthems: In the Sanctuary  
*Gospel Messengers*  
Kurt Carr  
(b. 1964)

Now Behold the Lamb  
*Gospel Messengers*  
Kirk Franklin  
(b. 1970)

Jesus, What a Wonderful Child  
*Gospel Messengers*  
Traditional

Carols: Gesu Bambino  
*A. F. Siebert Chapel Choir*  
Pietro A. Yon  
(1886 – 1943)  
arr. Deanna Voss

De King Is Born Today  
*A. F. Siebert Chapel Choir*  
Morgan Ames & Donna McAfee

Voluntary: The Final Covenant  
*Carthage Wind Orchestra*  
Fisher Tull  
(1934 – 1994)
Reading: **Luke 1**

Now in the sixth month the angel Gabriel was sent from God unto a city of Galilee, named Nazareth, to a virgin betrothed to a man whose name was Joseph, of the house of David; and the virgin’s name was Mary. And he came in unto her, and said, “Hail, thou that art highly favored, the Lord is with thee.” But she was greatly troubled at the saying, and cast in her mind what manner of salutation this might be. And the angel said unto her, “Fear not, Mary: for thou hast found favor with God. And behold, thou shalt conceive in thy womb, and bring forth a son, and shalt call his name Jesus. He shall be great and shall be called the Son of the Most High: and the Lord God shall give unto him the throne of his father David: and he shall reign over the house of Jacob for ever; and of his kingdom there shall be no end.” And Mary said, “Behold, the handmaid of the Lord; be it unto me according to thy word.”

Carol & Anthem:

**O Little Town of Bethlehem**

**Lincoln Chamber Singers**

Music by: ST. LOUIS

**Arranged by:**

Lyrics by: Audience

**Carol:**

1. O little town of Beth-le-hem, how still we see thee lie! Above thy deep and dream-less sleep the silent stars go by; yet in thy dark street shineth the ever-lasting light.

2. For Christ is born of Ma-ry, and, gath-ered all above while mortals sleep, the angels keep their watch of wond’ring love. O morning stars to-geth-er pro-claim the ho-ly birth, and prais-es sing to God the king, and peace to all the earth!

Carol & Anthems:

**Nova, Nova!**

Traditional

Lincoln Chamber Singers

**Pace**

Gregory Berg  
(b. 1960)

Lincoln Chamber Singers

**For Unto Us A Child Is Born (from Messiah)**

George Frideric Handel  
(1685 – 1759)

Lincoln Chamber Singers

**Whence Comes This Rush of Wings**

French Carol

Carthage Women’s Ensemble

**Magnificat**

Caleb Burhans  
(b. 1980)

Carthage Women’s Ensemble
And it came to pass in those days, that there went out a decree from Caesar Augustus, that all the world should be taxed. And all went to be taxed, every one into his own city. And Joseph also went up from Galilee, out of the city of Nazareth, into Judaea, unto the city of David, which is called Bethlehem; (because he was of the house and lineage of David:) to be taxed with Mary his espoused wife, being great with child. And so it was, that, while they were there, the days were accomplished that she should be delivered. And she brought forth her firstborn son, and wrapped him in swaddling clothes, and laid him in a manger; because there was no room for them in the inn.

Carols: 

Love Came Down at Christmas  
arr. Nancy Grundahl

Christ’s Nativity  
Benjamin Britten  
(1913 – 1976)

Cantate Domino  
Josu Elberdin  
(b. 1976)

Reading:  
Luke 2
And it came to pass in those days, that there went out a decree from Caesar Augustus, that all the world should be taxed. And all went to be taxed, every one into his own city. And Joseph also went up from Galilee, out of the city of Nazareth, into Judaea, unto the city of David, which is called Bethlehem; (because he was of the house and lineage of David:) to be taxed with Mary his espoused wife, being great with child. And so it was, that, while they were there, the days were accomplished that she should be delivered. And she brought forth her firstborn son, and wrapped him in swaddling clothes, and laid him in a manger; because there was no room for them in the inn.
Carol: **Joy to the World**

Music: George F. Handel (1685-1759)

Text: Isaac Watts (1674-1748)

1. Joy to the world, the Lord is come! Let earth receive her king; let every valley rise
   and glories of his righteousness and wonders of his love, and heav'n and nature sing, and
   peat the sounding joy, and heav'n and heav'n and nature sing.

2. Joy to the earth, the Savior reigns! Let all their songs employ, while fields and floods, rocks, hills, and plains repeat the sounding joy, re-
   peat the sounding joy, and wonders of his love, and heav'n and nature sing.

3. He rules the world with truth and grace and makes the nations prove the
   Lord is come! Let earth receive her king; let every valley rise
   and glories of his righteousness and wonders of his love, and heav'n and nature sing, and
   peat the sounding joy, and heav'n and heav'n and nature sing.

Anthem: **And God Said** (from King David)

*Combined Ensembles*

Arthur Honegger
(1892 – 1955)
**Service of Light**

**Reading:** *John 1*

In the beginning was the Word, and the Word was with God, and the Word was God. The same was in the beginning with God. All things were made by him, and without him was not anything made that was made. In him was life, and the life was the light of men. And the light shineth in the darkness; and the darkness comprehended it not. And the Word was made flesh, and dwelt among us, and we beheld his glory, the glory as of the only begotten of the Father, full of grace and truth.

**The Procession of Light**

**The Prayer**

**The Candlelighting**

*Please wait until the candlelight, spread by members of the choirs, reaches you. Then, tip your unlit candle over the one that is already lit, so as not to drip any wax. We raise the candles during the third stanza of “Silent Night” to honor the “Son of God, love’s pure light.” Please extinguish your candle following the blessing.*

**Candlelight Carol:** *Silent Night, Holy Night*
O Come, All Ye Faithful

Music & Text: attr. John Francis Wade (1711 - 1786)

Please be seated as choirs recess. All are invited to remain seated following the recession of choirs to listen.

Postlude: In dulci jubilo

Fritsch Memorial Organ

Johann Sebastian Bach

(1685 – 1750)
Participants

Festival Director
Peter Dennee '86

Festival Assistant
Debra Clark

Sound and Lighting
Go Audio

Dean of Siebert Chapel
The Reverend Ross Larson

Reader’s Coach
Corinne Ness

Chapel Design
Kim Instenes
Martin McClendon

Chapel Office Staff
Jonathan Augustine
Kevin Hauber
Joshua Kroening
Rebecca Payne
Rina Recbilli
Stephanie Rotondo
Shannon Weakley

Media Support
Michael Love
Michael Murphey

Media Crew
Brianna Hill
Aaron Morris
Kassandra Pacheco
Kristen Reynoso
Michale Rizzo
Taylor Sanders

Theatre Crew Head
Drew Wimmer

Technical Assistants
Steve Hove
Spencer Jacobsen
Jeff Jones
Mack Folkert
Gino Guinno
Maura Melvi
Emily Moritz
Leah Orr
Hannah Tahinen
Amanda Zibell
Students of the Carthage Theatre Department

Ushers
Circle K
CUMBYA
Intervarsity
Student Alumni Association
Student WEA

Van Shuttle Service
Beta Phi Epsilon

Coat Check
Lutheran Student Movement

Readers
Mike Anderle
Desiree Gonzalez
Jack Lambert
Akinyi Ooko-Ombaka

Acolytes
Jonathan Augustin
Megan Doherty
Kiley Greene

Carthage Choir
Eduardo Garcia-Novelli, director
Christian Aldridge
Mike Anderle
Pilar Azmani
Alyssa Bach
Kaila Banaszak
Caitlin Barclay
MeriKate Bock
Becca Bowen
Kristin Brandt
Peter Burch
Lizzie Calombaris
Tyler Des Rochers
Amanda Digrindakis
Maxwell Dinan
Jonathan Engle
Morgan Flynn
Angela Fuller
Neil Geistlinger
Kevin Gusel
Jack Haggert
Erika Herrmann
Steve Hobe
Mike Holmen
Nick Huff
Alexia Kateley
Sean Kelly
Sam Kral
John Kryl
Amanda Martin
Leah Orr
Rae Panen
Gage Patterson
Fletcher Paulsen
Joseph Pettit
Bob Petts
Alicia Petzold
McKenna Rakeshaw
Clare Reinhold
Marian Repp
Grace Reyes
Corey Riedl
Allison Schafernak
Anna Schmidt
Kati Schwaber
Emma Terrell
Matt Thome
Elizabeth Tindall
Allison Wellnitz

Carthage Women’s Ensemble
Peter Dennee, director
Grace Allen
Maura Atwood
Angela Barone
Emily Bednar
Shannon Black
Sarah Brown
Grace Brunette
Ashlei Buhrow
Olivia Campbell
Hannah Cantrell
Megan Cartwright
Laurie Coleman
Brittany Coriacc
Pamela Costis
Bridie Damish
Morgan Diaz
Kaitlyn Dolata
Elise Dubrava
Kalia Duncan
Sarah Dunn
Madeline Fell
Desiree Gonzalez
Rose Grizzell
Jade Hall
Katy Hansen
Hailey Hathaway
Amanda Hoegstedt
Anna Luepe
Molly Mason
Abigail Moss
Michelle Nuetzmann
Akinyi Ooko-Ombaka
Becca Payne
Jenna Payne
Kaitlyn Peskie
Christine Petersen
Kirsten Peterson
Nicole Plinska
Victoria Ray
Skylar Reinhard
Anna Robertson
Sydney Rovik
Rachael Russell
Becca Sajbel
Colleen Schmidt
Maren Schutz
Laura Siekman
Dominique Stangas
Karisa Stephens
Karla Stoffel
Olivia Tenbusch
Liz Valentine
Seles VanHuss
Alyssa Wall
Paige Whitney
Hope Wittimus
Rachael Woford
Madeline Wright
Annie Zaske
Whitney Zenk

A.F. Siebert Chapel Choir
Dimitri Shapovalov, director
Ryan Anderani
Rebecca Anderson
Marina Awes
Rachel Baldwin
Anna Banach
Anna Bateman
Kirsten Bergstrom
Amanda Beveridge
Taylor Bingaman
Miranda Bishop
Zack Carlson
Abigail Cumminsford
Sofia Dollinger
Jennifer Dorman
Nicole Dreger
Amber Erickson
Josiah Esbach
Andrew Faehling
Jamie Fleming
Matt Friske
Bryanna Fujino
Kyle Goodwin
Kaitlyn Gravely
Madeline Grumet
Brian Hansen
Mary Huff
Alex Johnson
Keith Kikuchi
Stephanie King
Cailyn Kopick
Megan Kroat
Jack Lambert
Marisa Landsverk
Nick LaPorte
Alex Levin
Colt Luedtke
Amelia Malling
Haley Meents
Samantha Meyers
Macee Mueller
Cheryl Pelka
Corey Poslusny
Marisa Ranney
Andrew Rewerts
David Rodriguez
Tessa Rundle

Gospel Messengers
Charles Hayes, director
Rachel Garnett, asst. conductor
Cydnee Anderson
Kristin Arnold
Olivia Campbell
Ana Crain
Sheridan Davis
Luke Dopke
Darryl Ellis
Amber Erickson
Suresh Graf
Dorah Habwire
Jade Hall
Julie Herrmann
Taylor Hurry
Robbie Kapala
Participants

Lincoln Chamber Singers
Greg Berg, director
Christian Aldridge
Mike Anderle
Kaila Banaszak
Peter Burch
Kevin Gussel
Jack Haggett
Erika Herrmann
Nicholas Huff
Michelle Nuetzmann
Leah Orr
Fletcher Paulsen
Alicia Peltzold
Clare Reinolt
Marian Repp
Olivia Wallace

Carthage Wind Orchestra
James Ripley, director
Frank Lastina, conductor

Flute
Danielle Davies
Micole Gauvin
Taylor Kloha
Anna Schmidt

Oboe & English Horn
Alyssa Bach
Jenna Dahlke
Madeline Price

Bassoon
Jenny Birkholz
Alex Blessing

Clarinet
Kylee Dycus
Katie Dolata

Carthage Concert Band
Margaret Young-Weitzel, conductor

Piccolo
Danielle Davies

Flute
Rebecca Anderson
Hannah Becher
Hannah Diedrick
Laura Kelly

Oboe
Tim Haworth
Jason Karrels

Clarinet
Amanda Cassarella
Desiree Halonen
Mayuko Kawashima
Katie Kennedy
Marisa Landsverk
Megan Puhek

Bass Clarinet
David Godbold

Bassoon
Victoria Northrup
Karin Stephens
Haven Wells

Tenor Saxophone
Hope Wittmus

Baritone Saxophone
Chris Bogusch

Horn
Luis Diaz
Victoria Northrup
Karin Stephens
Haven Wells

Trumpet
Beth Kanter
Cheryl Pelka
Nick Stolfe

Trombone
Angela Barone
Zach Shields
Lauren Waligorski

Tuba
Sam Kral
Karl Stefans

Percussion
Nick Blessing
Kendall Drake
Dustan Eckmann
Justin Hall
Kristen Verdoorn

Piano
Katie Dolata

Organ
Matthew Smith

Euphonium
Mike Holman

Tuba
Sam Kral
Karl Stefans

Percussion
Joshua Crutcher
Luke Dopke
Matthew Thome
Erik Wilson

Handbells
Angela Barone
Chelsea Breyer
Hannah Diedrick
Susan Peinsipp
Madeline Price

Gospel Messengers
Musicians:
Susan Anagn
Luke Dopke
Rachel Garnett
Samantha Lampe

Accompanists
Gregory Berg
Melissa Cardamone
John Pendray

Christmas Festival Chamber Orchestra
James Ripley, director

Flute
Taylor Kloha

Oboe
Madeline Price

Bassoon
Alex Blessing

Clarinet
Kylee Dycus
Adam Vande Ven

Horn
Karin Stephens
Victoria Northrup

Trumpet
Nick Stolfe

Violin
Kaila Banaszak
Julie Gosselin
Grace Harmeyer
James Hill
Beth Klein
Alyssa Nepper
Anna Picard
Erin Ritchie
Jocelyn Stefanak
Caleb Town
Jamie Tyrrell

Viola
Kasey Dallman
Keith Kikuchi
Bennet LeDuc
Emily Prosch
Kathryn McCray

Violoncello
Chelsea Breyer
Jack Haggett
Christine Petersen

Double Bass
Sal Abonce
Daniel Forrest
Notes and Translations

_Cuncti simus_
arranged by Eric Johnson

Let us all sing together:
_Ave Maria_
When the Virgin was alone behold, an
Angel appeared.
Gabriel he was named and he was sent
from heaven.
And with radiant face he declared (listen
deariest ones!),
Behold, you will conceive, Mary, Hail
Mary.
Behold, you will conceive, Mary (listen
deariest ones!),
and you will bear a son, Hail Mary.
You will bear a son (listen dearest ones!),
Hail Mary.
—sung in Latin

_Ai, nama mãmiņa_
by Andrejs Jansons

Roasting a duck and-a happily
humming-a.
Roasting a duck and-a Christmas is
coming-a.
Mixing a punch with a generous
measure-a.
Mixing a punch with a cup full of
pleasure-a
Chopping a tree when the woods are a
dimming-a.
Propping it up and-a happily trimming-a.
Slipping away with the gifts and-a
wrapping-a.
Kids wanna look and the puppy’s
a-yapping-a.
Sitting around with a log on the fire-a.
Singing along with the family choir-a.
Bright are the lights and-a bright is the
season-a.
Christ was a-born and-a that is the
reason-a.
—sung in Latvian

_Siegfried Idyll_
by Richard Wagner

Wagner composed the “Siegfried Idyll”
as a birthday present to his second wife
Cosima, after the birth of their son
Siegfried in 1869. It was first performed
on Christmas morning, Dec. 25 1870. It is
a serene and hopeful portrait of new life,
and unconditional love.

_Gesu Bambino_
by Pietro A. Yon

In the humble hut, inn cold and poverty,
the holy infant is born, whom the world
will adore.
“Hosanna! Hosanna!” Your shepherds
and angels
sing with a joyous heart, O King of light
and love.
Come let us adore Him, Christ the Lord.
O beautiful boy, do not cry. Do not cry,
Redeemer!
Your mother cradles you, kisses you, O
Savior.
“Hosanna! Hosanna!” Your shepherds
and angels
sing with a joyous heart, O King of light
and love.
Come let us adore Him, Christ the Lord.
—sung in Italian

_The Final Covenant_
by Fisher Tull

This composition for wind orchestra
expresses the deep religious emotions of
the promises made by God to mankind.
In coming as the word made flesh in Jesus
Christ, God’s final covenant promises
salvation, hope and peace.

_Cantate Domino_
by Josu Elberdin

Sing to the Lord a new song,
Sing to the Lord all the earth,
joyfully fulfill His will.
—sung in Basque, English, & Latin

_And God Said_
by Arthur Honegger

And God said:
the day shall dawn
To bring a flower newly born;
From thy stem in fullness growing,
In fragrance sweet,
night and morn,
All my people shall adorn,
With breath of life bestowing.
Alleluia.

Contributions to the Christmas Festival support Music at Carthage.
Thank you for your generosity.

Music for Life: _Music of Celebration, Remembrance, & Fighting Back_
The Carthage Music Department joins Carthage’s Relay for Life movement by offering
this concert. Come to the A. F. Siebert Chapel at 7:30 p.m. Saturday, April 12, 2014,
to hear music and readings of celebration, remembrance, and fighting back.
Funds raised through a freewill offering will be donated to Relay for Life.
No tickets are required for this event. For more information, please call 262-551-5859.
Art Exhibit
Featuring:

Curiosities and Things of Wonder:

To evoke and rekindle a sense of curiosity and wonder in the world is one manifestation of art. The works in this exhibit display all manner of curious and wonderful things. Beth Lipman’s blown-glass installation defies gravity as a tower of delicate glass vessels and objects serve as a contemporary vanitas of pleasures gone astray. Lori Nix’s photographs reveal minute worlds of spellbinding detail. Steven Jones’ vivid paintings of books suggest the allure of the imaginary worlds of literary invention. Stephanie Trenchard’s hand-cast glass sculptures depict fascinating compartments of delicate remembrances. Michael Velliquette’s vibrantly colored, hand-cut paper creatures are dynamic expressions of frantic energies. Betsy Youngquist’s mixed media sculptures of hybrid creatures, often part doll and part animal, are much like the strange things found in the cabinets of old.

You cordially are invited to visit the H. F. Johnson Gallery of Art one hour before and after the concert.